



## **Summer 2014 Camp Programs at the Walter Elwood Museum**

***Four educational camp weeks from 9:30 am to 12:30 pm***

**Camp Fees- Daily rate \$15.00 per child or \$40.00 per week per child (ask for multi-child discounts)**

**Each day will begin with a short drawing lesson. At the end of each class, children will act as Gallery Curators and create art installations and gallery exhibitions of their own art work which will remain on display until after our 75<sup>th</sup> Anniversary Ice Cream Social on Saturday, August 9<sup>th</sup> from noon to 6pm.**

**Instructors will be Suzanna Van S. Hunter, Mary Going and Ann Peconie**

### **ARTRAGEOUS!**

☐ **Tuesday, July 15<sup>th</sup>**

**Louise Nevelson**

Louise Nevelson was an American sculptor known for her monumental, monochromatic, wooden wall pieces and outdoor sculptures. Nevelson used found and discarded objects to create puzzle like sculptures. Each student will create a piece of a Nevelson inspired wall sculpture using recycled materials.

☐ **Wednesday, July 16<sup>th</sup>**

**Vincent Van Gogh**

Join us in studying the Impressionistic style of Van Gogh and then work together to make a cut-up painting to display where each student is responsible for one part of a famous Van Gogh painting.

☐ **Thursday, July 17<sup>th</sup>**

**Georgia O'Keeffe**

O'Keeffe and her famous photographer husband, Alfred Stieglitz vacationed for many years on Lake George, NY where his family had a summer cottage. At Lake George O'Keeffe painted some of her earliest abstract landscapes. We will study O'Keeffe and paint our own close up views of flowers with circle and sphere forms. We shall end the day by decorating mosaic flower pots and planting sunflower seeds.

### **RISK TAKERS & PRINTMAKERS**

☐ **Tuesday, July 22<sup>th</sup>**

**Andy Warhol**

Examine the life and works of printmaker and American pop artist, Andy Warhol. Students will make fish prints using the monoprint printmaking technique and block printing employed by Warhol.

☐ **Wednesday, July 23<sup>th</sup>**

**Banksy in London and NYC**

Banksy, renowned rebel is a pseudonymous England- based graffiti artist. His satirical street art combines dark humor, political and social commentary with graffiti in a distinctive stenciling technique. His art has been spotted in London, Bristol, New Orleans, New York City, and Los Angeles. We will draw and cut stencils of many every day around the town and common street objects and images and then stencil them with paint inside and outside the museum.

☐ **Thursday, July 24<sup>th</sup>**

**Silk Screening 101**

We will learn the art of silk screening which is another form of printmaking. Bring a t-shirt or pillow case from home to silk screen. We will examine examples of print making in the museum collections and exhibit rooms.

## **NATIVE AMERICAN ART**

### ☐ **Tuesday, July 29<sup>th</sup>      Baskets and the Art of Weaving**

Study the large variety of woven baskets and Iroquois artifacts made by Native Americans in the Museum collections. Each student will weave their own basket.

### ☐ **Wednesday, July 30<sup>th</sup>      Dream Catchers and the Legend of the Turtle**

Spend a morning focusing on our "selves". Look over the many spiritual and ceremonial Indian artifacts from our area and around the world in the Museum. Learn the Legend of the Turtle. Each student will make their very own personalized dream catcher.

### ☐ **Thursday, July 31<sup>st</sup>      Edmona Lewis, African and Indian American Artist**

Edmona Lewis was a famous African and Indian American sculpture who was born in New York in 1844. We will learn about her and her inspiring life and works. Students will make clay medallions as Edmona once did. We may walk over to the Green Hill Cemetery and do head stone rubbings of people we find who lived during Edmona's lifetime from 1844 to 1911.

## **NATIVE TO NEW YORK!**

### ☐ **Tuesday, August 5<sup>th</sup>      Map Making (Cartographers)**

Take a look at the variety of maps and atlases in the Museum collections. Learn about and identify map Keys and how to use them. Each student will make their own maps.

### ☐ **Wednesday, August 6<sup>th</sup>      Environmental Art**

People have used natural objects from nature and their environments for generations to create art and crafts. We will take a look at Victorian Hair Wreathes and hair art in the Museum collection and discuss their beauty and purpose. Each student will create art using pine cones. We will end with making robotic hands out of drinking straws. See, art has function!

### ☐ **Thursday, August 7<sup>th</sup>      I Scream, You Scream, We All Scream for Ice Cream!**

In honor of our 75<sup>th</sup> Anniversary and Annual Old Fashioned Ice Cream Social on this Saturday, August 9<sup>th</sup>, we will end our summer camp making 3D Ice Cream Cone Art and make our own Ice Cream Sundaes compliments of Stewart's Shoppes, long time supporter of the Elwood Museum.

*All supplies are included in the cost of the camp.*

*\*Scholarships are available through the Dr. Rao*

*Charitable Foundation upon request.*

Parents are welcome to stay with any child at no extra charge and are encouraged to with children under age 5.

## **REGISTRATION FORM**

*Please check boxes for classes desired.*

STUDENT NAME \_\_\_\_\_ Age \_\_\_\_\_ (for children only)

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ Email \_\_\_\_\_

Payment Type:    ☐ Check    ☐ MasterCard    ☐ VISA    ☐ Discover

Name on Credit Card \_\_\_\_\_

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_ Make checks payable to **Walter Elwood Museum**

**FOR MORE INFO CALL THE MUSEUM AT 843-5151 & PLEASE PRE-REGISTER BY 7/11/2014**

**Return to: Walter Elwood Museum**

**100 Church Street, Amsterdam NY 12010**

**Email completed form to [director@walterelwoodmuseum.org](mailto:director@walterelwoodmuseum.org) or via fax at 518.843.6098**